

ARTIST BIOGRAPHY

Jim Jackson

Contact:

329 Windham Hill Rd, PO Box 1065, West Townshend, Vt. 05359

802-874-4706

email: jjartist@comcast.net

website: www.jimjacksonart.com

Career Highlights:

In a long career of diverse experience, Jim Jackson has pursued painting, sculpture, drawing, photography, film, video and various design and theatrical projects. He has shown work extensively since the 60's. Jim is a graduate of the University of Texas and Pratt Institute Graduate School where he studied with New York abstract expressionist George McNeil.

He was awarded a National Endowment for the Arts travel study grant on graduation from the University of Texas. Also, he was awarded a separate NEA fellowship for study at Pratt Institute where he received an MFA in painting and sculpture.

He has taught art in New York City and developed teaching and community outreach projects for the Metropolitan Museum of Art and the Cultural Affairs Department.

In 1975 E.P. Dutton published *Seeing Yourself See* with text and illustrations by Jim Jackson. This was followed by a presentation lecture to the Metropolitan Museum of Art, Department of Education.

He is internationally known in the field of sex education for designing and producing reproductive anatomy teaching models. His company has been in business since 1972.

In 1984 he and his assistants designed and fabricated exhibits for the Children's Zoo at Franklin Park, Boston.

In the 1980's and to the present he has been an out gay artist doing work for various aspects of the LGBTQ community. The Leslie-Lohman Museum of LGBTQ Art NYC has accepted 6 original pen and ink drawings of safer sex.

He has served on the faculty of the New England School of Art and Design at Suffolk University,.

Spring and summer 2002, he was invited to design four stained glass windows and a large painting for the new home of Janet and Booker Bush, Wellesley, MA and then honored with an open house retrospective exhibition of paintings, sculptures and video, October 2002.

2012-18 he joined the glass artist Robert DuGrenier as a collaborator, working on design projects and special glass pieces. He also incorporated pieces of Robert's blown glass onto his paintings and sculptures.

Since 2018 he has worked as an art advisor and videographer to the Fourth Corner Foundation, Windham, VT.

Some Exhibition History:

1968-2000 regular open studio shows in Soho, NYC and in the Boston, MA area, local eateries, bars, etc.

1987 represented by the Judi Rotenberg Gallery, Newbury St, Boston, MA.

September 2006, group show "Making it New: McNeil and his Students," Montserrat College of Art, Beverly, MA

September 2006 "Sacred Sense," group show at the Nave Gallery, Somerville, MA

2005 - 08 representation at the Pigmentia Gallery, Medford, MA.

July - August 2008, Moonfire Tower Gallery, Putney, VT

November - December 2008, featured showing with Adele Travisano, Out of the Blue Gallery, Cambridge, MA

November - December 2008, "Fearless Methods/Common Bonds," group show at the Somerville Museum, Somerville, MA.

August - 2010, Showing at the West Townshend Country Store, VT.

2013-17 Showing and collaborating with Robert DuGrenier Glass Art Gallery.

2015-17 Showing with the Vermont Glass Arts Guild, Southern VT Art Center, Manchester, VT.

2015-18 Working as a curator and showing at the Fourth Corner Foundation, Windham, VT. and represented in the permanent collection.

2022-24 Open Studio shows with the Vermont Crafts Council